

A Report on the Seventh Annual
Jazz Appreciation Month



April 2008



Jazz Appreciation Month Mission and Vision

Jazz Appreciation Month provides leadership to advance the field of jazz and promote it as a cultural treasure born in America and celebrated worldwide.

Vision Statement

The Smithsonian's National Museum of American History will work collaboratively with JAM Partners and Supporters worldwide to fulfill JAM's mission by:

- Making jazz fun and accessible for all.
- Highlighting the music's rich legacy and vibrant place in contemporary life and cultural diplomacy.
- Making jazz relevant and cool for today's youth.
- Using the Smithsonian's vast jazz collections, exhibits and research resources to develop education/performance events that teach the public about the roots of jazz, its masters and the music.
- Preserving the heritage of jazz and entertaining the public with classical and rarely heard jazz music performed by the Smithsonian Jazz Masterworks Orchestra and others.
- Building the music's future by inspiring, training and highlighting the next generation of jazz performers, educators, and appreciators.
- Making jazz synonymous with ideals of freedom, creativity, innovation, democracy, cultural diversity, and authenticity.

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Notes from the American Music Curator



It has been a remarkable year for the jazz program at the National Museum of American History (NMAH).

In January, we went global. The Smithsonian Jazz Masterworks Orchestra, the Museum's resident big band established as the nation's jazz orchestra, launched its winter 2008 season in Toronto. The group performed the music of Quincy Jones at the National Endowment for the Arts (NEA) Jazz Masters ceremony, where Q was inducted as an NEA jazz master. Friend and fellow NEA Jazz Master David Baker, the orchestra's maestro, conducted the band in a series of spirited popular and rarely heard tunes composed by the celebrated composer/bandleader. Later Grammy-winning vocalist Kurt Elling joined the band to perform beloved jazz standards. A segment of this performance with SJMO was briefly featured in a BBC television program *The Many Lives of Q*.

John Edward Hasse

January was also the month the Museum acquired Joann Stevens, our first full-time Program Director to manage Jazz Appreciation Month initiatives, a landmark achievement following seven years of me building JAM with periodic support from Carol Sue Fromboluti, formerly with the U.S. Department of Education. As I transition out of the role of JAM program management to focus on collections and exhibit development, lecturing, writing, and my curatorial role, I am confident that JAM is in good hands.

By February, SJMO was headed to Egypt. NMAH Director Brent Glass and I joined a museum team that included SJMO Executive Director Ken Kimery, and Melinda Machado, Director of Public Affairs, on a State Department-sponsored cultural diplomacy tour. The orchestra performed at the Pyramids and the Cairo Opera House as well as the Alexandria Opera House. I presented lectures on *Louis Armstrong: American Genius* while Ken and SJMO musicians held master classes with Egyptian musicians while Brent joined Egyptian museum and cultural leaders.

Everywhere we played the crowds went wild! Scores of media covered the tour and even al-Jazeera heralded the performances! This historic tour was a milestone both for Smithsonian outreach and for US cultural diplomacy to the heart of the Arab world. Decades after Louis Armstrong's last tour in Egypt, people still spoke fondly of his visit and requested *It's a Wonderful World*.

By the time Jazz Appreciation Month was launched March 31, Smithsonian jazz programming had literally traveled half way around the globe, fulfilling the Smithsonian's unique mission to educate, disseminate knowledge, and in this case, bring the "living treasure" of SJMO and classic jazz to the world.

Disseminating knowledge is a role entrusted to us by the nation. We look forward to expanding that role on behalf of jazz in the months and years to come.

Meet the New JAM Program Director



Joann Stevens

Growing up in Brooklyn, NY in the late 50s and 60s jazz was as accessible as the corner candy store – easily available, with something deliciously appealing to all ages.

I remember sitting with my family listening to recordings by Louis Armstrong, Bix Beiderbecke, and Sarah Vaughn as well as Miles, Monk and Coltrane—no other names needed. Ella Fitzgerald, Sarah Vaughan and Nat King Cole were featured on TV variety shows and in popular movies. Cartoons highlighted the music and theatrics of Cab Calloway. Jazz was plentiful on the radio.

My older brother Eddie Gale played trumpet in the Boy Scouts and later found his life purpose as a jazz musician through the mentoring of Kenny Dorham, Scooby Stroman, Sun Ra, Cecil Taylor and John Coltrane – people I knew as his friends who also happened to play extraordinary music.

Jazz was in my DNA, along with folk, gospel and blues. So when the chance to join the Smithsonian National Museum of American History as Program Director for Jazz Appreciation Month (JAM) became available, I saw it as an opportunity – no a mission – to honor the music and people who have played such an important role in my development. Their music placed an indelible, creative stamp on my life. Their humanity in giving back to their community, the nation and the world – often without adequate compensation or recognition – taught me the value of commitment.

In my role with JAM, I want to ensure that 21st century youth know about and can benefit from the legacy of the jazz masters who created America's original music, and from the disciples who keep the music growing.

By engaging new audiences in jazz performance offered by Smithsonian resources, I want grassroots communities to view the Smithsonian Jazz Masterworks Orchestra (SJMO), Folkways Records, various Smithsonian museums and Smithsonian Affiliate museums as their cultural centers where they can connect with jazz in ways that reflect their heritage and bring relevancy to their lives.

Finally, I want to strengthen jazz advocacy utilizing the leadership of JAM Task Force members and Partners. Through jazz exhibitions, education, leadership programs, and community outreach efforts we can use the improvisational spirit of the music to develop new leadership and learning strategies that can reenergize the nation and the music.

A tall order; but jazz has proven its endurance and inspiration over the decades. I pledge to do my part to honor and draw on that spirit.

JAM Task Force and Committees

Jazz Appreciation Month is advised by a task force and three committees: Education, Events, and Public Relations.

Task Force Members

Chair, Sandra Gibson, CEO, Association of Performing Arts Presenters (APAP)
Robbin Ahrold, VP Corporate Relations, Broadcast Music Inc. (BMI)
Frank Alkyer, Publisher, *Down Beat* and *Music, Inc.*
Jonathan Katz, CEO, National Assembly of State Arts Agencies (NASAA)
Joe Lamond, CEO, NAMM: The International Music Products Association
Tom Lee, International President, American Federation of Musicians (AFM)
Rona Sebastian, President, Herb Alpert Foundation
Joann Stevens, JAM Program Director, National Museum of American History (NMAH)
John Edward Hasse, Curator, NMAH

Education Committee Members

Chair, Carol Sue Fromboluti, formerly with the United States Department of Education
Rona Sebastian, President, Herb Alpert Foundation
Ken Kimery, Executive Producer, Smithsonian Jazz Masterworks Orchestra (SJMO)
Luvenia A. George, ethnomusicologist and music educator
Ben Hall, Music Director, District of Columbia Public School System
Kevin A. Struthers, Director of Jazz Programming, The John F. Kennedy Center for the Performing Arts
Sarah Andrew Wilson, Assistant Director of Education Outreach, Wolf Trap
Mimi Flaherty, Director of Education Outreach, Wolf Trap
Michael Blakeslee, Senior Deputy Executive Director, MENC: The National Association for Music Education

Events Committee Members

Chair, Marty Ashby, Executive Producer, MCG Jazz
Ronny Lancaster, Senior VP of Public Affairs and Government Relations, Assurant
Glenn Sabin, CEO and Publisher, *Jazz Times*
Robert Seiden, Director, Time Warner

Public Relations Committee Members

Chair, Frank Alkyer, Publisher, *Down Beat*
Robbin Ahrold, VP Corporate Relations, BMI
Tamara Conniff, President, Music Services, Front Line Management
Michael Freedman, VP for Communications, The George Washington University

Executive Summary

Jazz Appreciation Month is an initiative launched by the Smithsonian's National Museum of American History, Kenneth H. Behring Center, in 2001. Its concept is simple: designate each April as a common point for peoples around the world to celebrate and advance jazz, America's original music, as a historical and living treasure.

Musical performance, education and cultural diplomacy events are encouraged with musicians, K-12 educators, colleges and universities, concert halls, museums, libraries, public broadcasters and others.

"The Smithsonian Institution's National Museum of American History should be commended for establishing a Jazz Appreciation Month; and musicians, schools, colleges, libraries, concert halls, museums, radio and television stations, and other organizations should develop programs to explore, perpetuate, and honor jazz as a national and world treasure." - U.S. Public Law 108-72

The following summary highlights Jazz Appreciation Month celebrations in 2008.

- Participation in Jazz Appreciation Month (JAM) grew. Organizations or individuals in all 50 states, the District of Columbia, and 40 countries notified the Smithsonian of their JAM events. Here are just a few noteworthy cities in which JAM events were held (a detailed list of domestic and global events can be found beginning on page 23):
 - Yekaterinburg, Russia
 - Durban, South Africa
 - Bilbao, Spain
 - Ho Chi Minh City, Vietnam
- The office of JAM initiatives collaborated with a diverse group of public and private organizations, broadcast networks, and community partners who provided financial and/or in-kind support for JAM, and organized programs and outreach activities.
- Eight Smithsonian Museums and The Smithsonian Associates joined the National Museum of American History to sponsor or serve as the host site for a record 34 JAM public events at the Smithsonian. Events included lectures, concerts, multi-media presentations, on-stage conversations with noted jazz artists, Curator Talks, as well as community concerts and

student workshops by the Smithsonian Jazz Masterworks Orchestra, the nation's jazz orchestra and the Museum's resident big band.

- Public Service Announcements about JAM appeared in numerous publications including the *Jazz Education Journal*.
- JAM posters continue to be a popular product. By April, 655 venues in 43 States and DC, eight countries, numerous military bases, and foreign and U.S. embassies had requested some 10,000 JAM posters, in addition to the 200,000 posters distributed to members of MENC, the American Library Association, NAMM, radio stations, as well as to every U.S. high school and every US embassy and consulate worldwide.
- Most notably, schools (all grades), libraries, radio stations, and non-profit organizations made requests. Private businesses, including recording companies, restaurants and jazz clubs, and government offices ordered posters as well. A number of personal requests, not affiliated with any group, were also made. Organizations requesting posters included:
 - 24 radio stations, including online radio stations
 - 262 schools, including arts oriented schools, and school districts
 - 43 libraries nationwide, including those at universities and schools
 - 36 private businesses and foundations
 - 209 individuals for personal use
 - 21 government related organizations
 - 60 non-profit organizations
- The majority of individuals and organizations ordered the 2008 poster featuring a drawing of the incomparable Ella Fitzgerald created by American illustrator Jeffrey Fukamaki. Others requested posters from previous years to complete their collections.

Why Celebrate JAM? Why April?

THE CONCEPT

The concept of Jazz Appreciation Month (JAM) is simple: designate one month annually to publicly spotlight jazz as our original music, born in America and celebrated worldwide. JAM is intended to draw public attention to the glories of jazz as both a historical and living treasure. The idea is to encourage musicians, concert halls, schools, colleges and universities, museums, libraries, public broadcasters, and others to offer programming every April in celebration of jazz.

“Jazz is a truly American style of music that has played an important role in our heritage. Through the Smithsonian’s JAM activities, we highlight jazz and its history and engage audiences with this significant piece of American culture.”

Brent D. Glass, Director, Smithsonian National Museum of American History

WHY APRIL?

April is a month that allows educators to participate in JAM in significant ways. Spring is a time when millions of youth visiting Washington, DC on class trips can engage in JAM activities and our jazz collections as well as JAM events at the Smithsonian.

High school and college jazz ensembles can culminate year-long preparations and play at their best.

With the school year nearly over, educators and librarians can bring educational and fun events into their communities and classrooms via JAM.

April is the birth month of a number of leading figures in jazz: Duke Ellington, Ella Fitzgerald, Bessie Smith, Johnny Dodds, Billie Holiday, Charles Mingus, Lionel Hampton, Gerry Mulligan, Shorty Rogers, Tito Puente, and Herbie Hancock.

And finally, April is also National Poetry Month. The long, rich association between poetry and jazz that began with the Harlem Renaissance poets who wrote about jazz and blues and continued with the famous beat poets of the middle of the century, remains strong. Jazz and poetry are still often paired in contemporary settings.

SMITHSONIAN LEADERSHIP

The Smithsonian Institution's National Museum of American History has led the Jazz Appreciation Month initiative and has enlisted a distinguished roster of federal agencies and departments, non-governmental organizations, foundations, and broadcasting networks in its support.

The Smithsonian manages and disseminates knowledge through the world's most comprehensive array of jazz programs. The institution:

- Collects jazz artifacts, documents, recordings, films, historic instruments, and oral histories
- Curates museum-based and traveling exhibitions that travel domestically and internationally
- Houses the nation's jazz band, the Smithsonian Jazz Masterworks Orchestra
- Publishes jazz books and recordings
- Operates an Archives Center for research purposes
- Offers fellowships for research in its collections
- Engages the public via concerts, "living history" performances, onstage discussions with jazz artists and jazz oriented family events
- Holds music education workshops and master classes
- Disseminates knowledge about jazz via lectures, seminars and symposia

Launching JAM is consistent with the Smithsonian's more than 30-year record of leadership in jazz.

The museum has methodically built a national and international network of cultural, private and governmental organizations to promote JAM to their stakeholders and audiences. In 2008, this unprecedented network of distinguished Partners and Collaborators totaled 29 organizations.

To assist educators, librarians and community organizations in celebrating JAM, the museum has published a series of annual JAM posters and the brochure *How to Celebrate Jazz Appreciation Month*.

ENGAGING MAJOR JAZZ FIGURES

2001 – Noted producer-musician Quincy Jones participates in announcement of the Jazz Appreciation Month initiative.

2002 – Saxophonist Branford Marsalis helps kick off first JAM celebration in April.

2003 – Artie Shaw’s clarinets are donated to the museum in conjunction with JAM.

2004 – Renowned pianist-composer Herbie Hancock donates three keyboards to the museum and gives keynote address for JAM.

2005 – Latin jazz master Paquito D’Rivera and the families of Tito Puente, Mongo Santamaria and Chico O’Farrill donate musical instruments, manuscripts, photographs and clothing to the museum’s jazz collection.

2006 – Jazz photographer Herman Leonard donates 20 photographs to the national collection and the children of Miles Davis and Thelonious Monk donate music and clothing of their famous fathers.

2007 – JAM pays homage to three prominent trumpeters: John Birks “Dizzy” Gillespie, Louis Armstrong, and Herb Alpert. Painter LeRoy Neiman, who created artwork used on the 2006 and 2007 JAM posters, is honored, along with photographer William Claxton, who donates 20 iconic photos to the Museum.

2007 – The Herb Alpert Foundation becomes the Lead Sponsor of JAM, donating \$300K to be used over three years.

2008 – Pianist and composer Ramsey Lewis donates his NEA Jazz Master Award and a number of other career artifacts to the museum’s jazz collection and participates in an interview with jazz guitarist Larry Coryell in a ceremony to kick off JAM.

JAM Partners

Jazz Appreciation Month (JAM) Partners represent a wide range of public and private institutions committed to helping facilitate JAM's mission to advance the field of jazz and promote it as a cultural treasure, born in America and celebrated worldwide.

Partners provide financial and/or in-kind support to the National Museum of American History for JAM and encourage their members to celebrate JAM each April.

Activities facilitated by Partners range from jazz performances, workshops, and educational programs to poets joining jazz musicians to simultaneously celebrate National Poetry Month and Jazz Appreciation Month.

The following is a list of JAM Partners for 2008.

1. **Academy of American Poets**
2. **American Federation of Musicians (AFM)**
3. **American Federation of Teachers (AFT)**
4. **American Library Association (ALA)**
5. **Americans for the Arts**
6. **Association of Public Television Stations (APTS)**
7. **Association of Performing Arts Presenters (APAP)**
8. **Broadcast Music, Inc. (BMI)**
9. **Chamber Music America**
10. **Ella Fitzgerald Charitable Foundation**
11. **Grammy Foundation**
12. **The Herb Alpert Foundation**
13. **The International Society for the Performing Arts (ISPA)**
14. **MENC: The National Association for Music Education**
15. **The Music Performance Fund (MPF)**
16. **NAMM: The International Music Products Association**
17. **National Endowment for the Arts (NEA)**
18. **National Endowment for the Humanities (NEH)**
19. **National Park Service**
20. **National Public Radio (NPR)**
21. **Public Broadcasting Service (PBS)**
22. **Public Radio International**
23. **Smithsonian Institution**
24. **U.S. Conference of Mayors**
25. **U.S. Department of Defense**
26. **U.S. Department of Education (ED)**
27. **U.S. Department of State**
28. **Voice of America**
29. **XM Satellite Radio**

How Some JAM Partners Celebrated:

American Federation of Teachers

- Dedicated portion of the website to promoting and celebrating JAM 2008 and publicized month to their constituents.



A Union of Professionals

Association of Performing Arts Presenters

- Placed Smithsonian Jazz Appreciation Month link on its website.
- Helped disseminate information on JAM at its annual conference.



Association of
Performing Arts Presenters

BMI

- BMI sponsored the Jazz Appreciation Month kickoff event at The George Washington University.
- Posted an in-depth news feature on BMI.com.



Chamber Music America

- Attended JAM launch on March 31



Ella Fitzgerald Charitable Foundation

- Sponsored a jazz performance by the Granada Hills High School Highland Jazz Band at Gladstone's Malibu restaurant.
- Sponsored a performance by JazzAmerica at the Catalina Bar and Grill.
- Sponsored 24 hour jazz radio marathons at University of California, Irvine, UCLA, USC, and Cal State Fresno.
- Sponsored 24 hour Ella Fitzgerald radio marathons on April 25, Ella's birthday.



International Society for the Performing Arts

- Announced Jazz Appreciation Month to members (400 internationally) through email newsletter.
- Posted posters in office.



International Society for the Performing Arts

MENC: The National Association for Music Education



- Printed “Jazz in the Classroom”—a look at the growing role of jazz in music education in the April issue of their magazine *Teaching Music*; the article included a Q&A with Wynton Marsalis who also appeared on the cover of the magazine.
- The 2008 JAM poster was included in *Teaching Music*, which was mailed to all 70,000 members.
- Also in *Teaching Music*, there was a half page news story on JAM that included a link to the JAM website.
- JAM featured on their Website throughout April.

Music Performance Fund



- Sponsored 236 different jazz performances in 19 different states (as well as Canada and Washington D.C.) in April of 2008; paid \$162,849 to support the wages of the numerous musicians performing in community events.
- Sponsored jazz performances in both small sites (elementary schools, public, libraries, parks) and much larger venues (the Kennedy Center, University of Nevada and the Voice of America Auditorium).
- Sponsored multi-day Jazz festivals in Dallas, Texas and New Orleans, Louisiana; more than 40 musicians performed at each festival.
- Held events at more that 40 schools across the country.

National Endowment for the Arts



- Held a concert with NEA Jazz Master Paquito D’Rivera with his Trio (bassist Dana Leong and pianist Alex Brown) on March 28. The event incorporated was in the 163rd National Council on the Arts (NCA) Public Session.
- At the NCA Public Session, the NEA also featured NEA Jazz Master Gunther Schuller—who received the A.B. Spellman NEA Jazz Master Award for Jazz Advocacy in 2008—speaking about the status of jazz today.

NPR



- NPR Reporter/Producer Felix Contreras presented “A Conversation with Candido Camero” on April 30 at the Hirshhorn Museum’s Ring Auditorium.



U.S. Conference of Mayors

- Honolulu Mayor Mufi Hannemann—Chair of the USCM Tourism, Arts, Parks, Entertainment and Sports (TAPES) Committee—sent a letter to every Mayor with local activity ideas and a sample proclamation to declare April Jazz Appreciation Month in their cities.
- Encouraged participating municipalities to send proclamations to their local jazz societies to show support.
- Encouraged cities to email signed proclamations to the Smithsonian.

U.S. Department of Defense

- Military bands performed concerts throughout April.



U.S. Department of Education

- Distributed JAM letter and posters to over 18,000 middle school music teachers and principals.
- Informed Department employees about JAM with announcements through the Department newsletter.



U.S. Department of State

- Cooperated with NMAH to distribute 2008 JAM posters to every US embassy and consulate worldwide.
- Embassies sponsored events in different countries, including Vietnam and The Gambia, Slovakia.
- Conducted a DVC (digital video conference) during JAM, between JAM founder John Hasse and a group of jazz experts in Buenos Aires, Argentina, for a two-way conversation.



Voice of America

- The Voice of America auditorium hosted many JAM events, including a Smithsonian Jazz Masterworks Orchestra Concert, "A Tribute to Johnny Hodges," on April 5, and a public discussion with Dave Brubeck on April 9.
- Voice of America broadcaster and musicologist Leo Sarkisian provided stories for Mosaiko.gr in Greece. He also participated in a Department of State web cast/digital video-conference to discuss jazz on April 18.



WAMU

WAMU 88.5FM

- WAMU Radio in Washington, DC joined JAM as a local media sponsor.

XM Satellite Radio



- Had special programming featuring jazz throughout April.
- Partnered with Jazz at Lincoln Center when broadcasting live performances during special episodes of its programs “A Night at Dizzy’s Club *Coca-Cola*” and “Live from Jazz at Lincoln Center” on XM Channel 70 - “Real Jazz.”

APRIL 2008



All programs are free, unless otherwise noted. First-come, first-served seating.
 Programs subject to change. For more information and calendar updates, call 202-633-1000 or
 202-633-5285 (TTY) or consult: www.smithsonianjazz.org

SUN	MON	TUE	WED	THU	FRI	SAT	
	 <p>SMO Conductor David Baker</p>	<p>1</p>	<p>2</p> <p>LECTURE "Ask An Expert" John Edward Hasse, Louis Armstrong, American Genius 12:00 pm, Treasures of American History, NASM</p>	<p>3</p> <p>MUSEUM JAZZ TOUR The Visual Interpretation of Jazz Themes 4:00 pm, SAAM, meet in the F Street Lobby Docent Led Tour</p>	<p>4</p> <p>TOUR The Visual Interpretation of Jazz Themes 12:30 pm, SAAM, meet in the F Street Lobby Docent Led Tour</p> <p>LECTURE John Edward Hasse, "Duke Ellington: Genius Beyond Category" 5:00 pm, Baird Auditorium, NMNH</p> <p>JAZZ CAFE J The Ray Vega Quartet 8:30 pm, NMNH</p>	<p>5</p> <p>FAMILY DAY SAAM I Am—JAM at SAAM Family Day Performances by Leo and Diane Dillon, Jazz for Kids performance by the Baltimore Jazz Alliance, and children's storybook reading and craft activities 1:00-4:00 pm, SAAM, Kogod Courtyard</p> <p>CONCERT (TSA)* SMO Tribute to Johnny Hodges 7:30 pm, Voice of America Auditorium</p>	
<p>6</p>  <p>DAVE BRUBECK</p>	<p>7</p> <p>SYMPOSIUM Ken Kimery on The Business of Booking Artists/Ensembles for Local Venues 10:00-11:00 am, Howard University Childers Recital Hall</p> <p>CONCERT* SMO Ensemble performs the music of Johnny Hodges and his Small Group 1:00-2:00 pm, Howard University Childers Recital Hall</p>		<p>8</p>	<p>9</p> <p>CONCERT & TALK Dave Brubeck, Goodwill Ambassador of Jazz, interviewed by Dick Golden, with performance by flutist Deepak Ram 7:30 pm, Voice of America Auditorium</p>	<p>10</p> <p>MUSEUM JAZZ TOUR The Visual Interpretation of Jazz Themes 4:00 pm, SAAM, meet in the F Street Lobby Docent Led Tour</p> <p>TALK Face-to-Face with Curator John Edward Hasse, About Duke Ellington 6:00 pm, NPG</p> <p>CONCERT Take Five— Zbop featuring the James Zimmerman Jazz Quintet 8:00-8:00 pm, SAAM Kogod Courtyard</p>	<p>11</p> <p>TOUR The Visual Interpretation of Jazz Themes 12:30 pm, SAAM, meet in the F Street Lobby Docent Led Tour</p> <p>SYMPOSIUM ** Panelist John Edward Hasse participates in a symposium on the Future of Jazz as a Tool for Cultural Diplomacy 3:00-4:30 pm, Meridian International Center</p> <p>JAZZ CAFE J Sheryl Bailey 8:30 pm, NMNH</p>	<p>12</p> <p>FAMILY DAY & CONCERT JAM Celebration for Families The James Zimmerman Trio 1:00-4:00 pm, NPM</p>  <p>Sheryl Bailey</p>
<p>13</p>	<p>14</p>	 <p>Sonny Rollins</p>	<p>15</p>	<p>16</p>	<p>17</p> <p>MUSEUM JAZZ TOUR The Visual Interpretation of Jazz Themes 4:00 pm, SAAM, meet in the F Street Lobby Docent Led Tour</p> <p>TALK Face-to-Face with Archivist Reuben Jackson, The Hip Hop Jazz Connection 8:00 pm, NPG</p> <p>CONVERSATION(TSA)* Sonny Rollins with Dick Golden 7:00 pm, Meyer Auditorium, First Gallery of Art 12th and Independence SW</p>	<p>18</p> <p>TOUR The Visual Interpretation of Jazz Themes 12:30 pm, SAAM, meet in the F Street Lobby Docent Led Tour</p> <p>LECTURE John Edward Hasse, "Louis Armstrong: American Genius" 5:00 pm, Baird Auditorium, NMNH</p> <p>JAZZ CAFE J The Statesmen of Jazz with Chuck Redd 8:30 pm, NMNH</p>	
<p>19</p>	<p>20</p>  <p>Sarah Vaughan</p>	<p>21</p> <p>CULTURES IN MOTION*** All That Saxes! The Life and Music of Sarah Vaughan Featuring former Broadway "Dream Girl" star Julia Nixon Presented by NPG and NMAAHC 7:00 pm, National Portrait Gallery, McEvoy Auditorium Eighth and G Streets, NW</p>	<p>22</p> <p>JAZZ & POETRY READING (BBJ) Vocalist James Zimmerman and poet Reuben Jackson with jazz ensemble 7:00 pm, Grace Church in Georgetown</p>	<p>23</p> <p>BIG BAND JAM MASTER CLASSES Members of SMO and Big Band JAM 12:00-1:00 pm, Sylvan Theatre</p>	<p>24</p> <p>BIG BAND JAM MASTER CLASSES 12:00-1:00 pm, The Sylvan Theatre</p> <p>MUSEUM JAZZ TOUR The Visual Interpretation of Jazz Themes 4:00 pm, SAAM, meet in the F Street Lobby Docent Led Tour</p>	<p>25</p> <p>BIG BAND JAM MASTER CLASSES Members of SMO and Big Band JAM 12:00-1:00 pm, Sylvan Theatre</p> <p>TOUR The Visual Interpretation of Jazz Themes 12:30 pm, SAAM, meet in the F Street Lobby Docent Led Tour</p> <p>CONCERT (BBJ)* Young People's Concert and dress rehearsal of the SMO 3:00 pm, Voice of America Auditorium.</p> <p>JAZZ CAFE J Vocalist Sharon Clark 8:30 pm, NMNH</p>	<p>26</p> <p>CONCERT BIG BAND JAM SMO—A TRIBUTE TO QUINCY JONES 7:00 pm, Voice of America Auditorium</p>
<p>27</p>	<p>28</p>	 <p>Candido Camero</p>	<p>29</p>	<p>30</p> <p>CONVERSATION NPR Reporter/ Producer Felix Contreras, A Conversation with Candido Camero. Presented by MAAHC and NMAH 6:00 pm, Hirshhorn Museum, Ring Auditorium</p>		<p>31</p>	

* Ticket purchase required.
 The Smithsonian Associates,
 202-633-9300.
 Grace Church, 1041 Wisconsin
 Avenue, NW, Washington, DC
 20007, www.gracedc.org

Childers Recital
 Hall, Howard
 University, Georgia
 Ave. & Howard Pl., NW,
 202-806-7000, jazz@howarduniversity.org

Voice of America Auditorium,
 550 Independence Ave., SW.
 Meridian International Center,
 1630 Wisconsin Pl., NW, Washington,
 DC, 202-697-8900. Register
 online at www.meridian.org or email
publicprograms@meridian.org

Smithsonian Jazz Café, National Museum of
 Natural History, Constitution Ave. & 10th Street,
 NW. \$10 music cover charge. Cash Bar & Dining.
 202-633-8801. www.smithsonianjazz.org
 Sylvan Theatre, National Mall, 12th Street
 & Independence Ave., NW. Big Band JAM,
www.bigbandjam.org

*** National Portrait Gallery
 event is free but reservations
 recommended: 202-633-8500;
NPGPublicPrograms@si.edu
 Baird Auditorium, NMNH
 at 10th and Constitution, NW

Media Coverage of JAM 2008

Throughout 2008, Jazz Appreciation Month received a wide variety of positive coverage from national and international media outlets. Talk of JAM also brought attention to other aspects of the National Museum of American History's emphasis on jazz. The following list is a sample of media coverage of JAM 2008.

- On March 19, *J-Notes.com* included a posting titled "San Jose Jazz Leads Celebration of Jazz Appreciation Month – April 2008," noting that NMAH led this initiative.
- On March 26, *Marianas Variety (Micronesia)* published an article by Junhan B. Todeno, titled "Tudela to sign Jazz Appreciation Month proclamation." The article discusses a proclamation declaring April as Jazz Appreciation Month in Saipan and encouraging jurisdictions to follow suit. The Article also mentions John Hasse and NMAH's enactment of JAM.
- On March 31, *BMI.com* published an article titled "Jazz Appreciation Month Kicks Off in Washington." The article discusses the JAM kick-off ceremony on March 31 and mentions Brent Glass and MNAH curator John Hasse.
- On March 31, *The Washington Post's "Style on the Go"* discussed upcoming NMAH-sponsored events for Jazz Appreciation Month.
- On April 1, *AllAboutJazz.com* published an article titled "National Museum of American History Celebrates Jazz Appreciation Month." The article discusses the March 31 kick-off event at George Washington University, quotes Brent Glass and mentions the "Jazz on the Nile" tour by the Smithsonian Jazz Masterworks Orchestra.
- On April 1, *St. Louis Jazz Notes* posted an entry titled, "Celebrate Jazz Appreciation Month with the NEA Jazz Masters." The blog discusses JAM, the Ella Fitzgerald poster, and Ramsey Lewis.
- On April 2, *DCist.com* published a posting listing JAM-sponsored jazz concerts.
- On April 3, *The GW Hatchet (George Washington University, DC)* published an article by Danielle Meister titled "Jazz icon kicks off Jazz Appreciation Month." Brent Glass is quoted, citing the significance of jazz as part of American history.
- On April 6, *Washington Post* published an article by Matt Schudel titled, "Dave Brubeck: Brilliant jazz artist and a diplomat." The article discusses Dave Brubeck and mentions JAM, Ramsey Lewis and their concerts for JAM.
- On April 3, Sophie's Parlor Women's Radio Collective, WPFW, interviewed Joann Stevens in a JAM tribute highlighting "A World of Women in Jazz."
- On April 6, *Suntimesonline.com (IL)* published an article by Molly Woulfe titled "CSI' star returns to hometown stage." A sub-section of this article discusses, NMAH, JAM and Ramsey Lewis. This article also appears in:
 - *Munster Times (IN)*

- On April 7, *Washington Post* published an article by Mike Joyce titled, “Smithsonian Jazz Masterworks Ensemble.” The article discusses the SJMO performance at Voice of America Auditorium on Saturday, April 5, a part of JAM.
- On April 10, *Washington Post* published a listing in its “District Community Events” section advertising a Duke Ellington Portrait Talk with John Hasse.
- On April 10, *Winchester Star (MA)* published an article titled “WCMS Celebrates Jazz Appreciation Month,” discussing the NMAH launching of JAM.
- On April 10, *NewsBlaze (CA)* published an article titled “America Savors its Music During Jazz Appreciation Month.”
- On April 11, NPR published an article by Shaunna Morrison Machosky titled “Billie Holiday: A Lady Day Primer.” The article notes that NMAH designated April as JAM.
- On April 16, *DCist* published a posting titled “This Week in Jazz,” featuring a listing of Jazz concerts in the DC metro area.
- On April 23, John Hasse discussed Jazz Appreciation Month on *WPFW*.
- On April 24, *AllAboutJazz.com* published an article titled “Huntsville, Alabama proclaims the first “Rick DellaRatta and Jazz for Peace Day”!” The article states that “Mayor Loretta Spencer of Huntsville, Alabama officially proclaimed Saturday April 19, 2008 to be “Rick DellaRatta and Jazz for Peace Day” in association with NMAH.
- On April 28, *Black PR Wire* published a press release by Abigail Knowles Wolfe titled “(BPRW) Jazz Appreciation Month.” The article profiles JAM and mentions the museum as JAM’s organizer.
- On April 29, *US Census Bureau* published a “Profile America” press release titled “Appreciating Jazz.” The release profiles JAM’s mission and mentions the National Museum of American History. This article also appears in:
 - *The Lincoln Tribune (NE)*
- On April 30, *WDUQ Radio (PA)* published an article by Shaunna Morrison Machosky titled “Duke Ellington: Master of the Jazz Song.” The article discusses jazz legend Duke Ellington and JAM.
- On May 14, *US Consulate General (Yekaterinburg, Russia)* published a short article mentioning jazz concerts in Yekaterinburg inspired by JAM in April of 2008.
- On May 20, *The Point (Gambia)* published an article by Momodou Justice Darboe and Njie Baldeh titled “Jazz Appreciation Month Celebrated.” The article discusses the celebration of JAM by the American Embassy in Banjul, Gambia and outlines the history of Jazz.
- On September 27, *The Wall Street Journal* published an article titled “Five Best” by John Edward Hasse. The article mentions that Hasse is a curator at the museum and the founder of National Jazz Appreciation Month.

Jazz at the Smithsonian

The Smithsonian Institution offered a diverse range of jazz activities and programs during Jazz Appreciation Month 2008, even though the Smithsonian Institution's National Museum of American History which sponsors JAM remained closed due to extensive renovations. NMAH is home to JAM, the Smithsonian Jazz Masterworks Orchestra (SJMO), the Archives Center and one of the most compelling collections of real jazz treasures available to the general public.

Public Programs and The National Museum of American History

Brent Glass, Director of NMAH, joined George Washington University President Steven Knapp on March 31 at GW's Morton Kondracke Auditorium (former home of CNN program *Crossfire*) to launch the 7th Annual Jazz Appreciation Month. A collections ceremony with jazz legend Ramsey Lewis, Glass and Smithsonian Deputy Secretary Richard Kurin resulted in the NEA Jazz Master presenting his NEA Award and other jazz artifacts to the museum. Lewis also held an onstage interview with jazz guitarist Larry Coryell about the state of jazz.

John Edward Hasse, NMAH American Music Curator and the founder of Jazz Appreciation Month, participated in a series of jazz panel discussions and lectures. On March 31 he interviewed NEA Jazz Master and SJMO Maestro David Baker about the recent tour in Egypt, where Hasse also gave lectures on Louis Armstrong.

Hasse delivered an *Ask an Expert* lecture on "Louis Armstrong: American Genius" at the National Air and Space Museum (April 2), highlighted "Duke Ellington: Genius Beyond Category" at the National Museum of Natural History (NMNH) (April 4), and presented a *Face-to-Face* discussion on Duke Ellington in front of Ellington's portrait at the National Portrait Gallery (April 10).

As a panelist for a symposium on "The Future of Jazz as a Tool for Cultural Diplomacy" at Meridian International Center (April 11) during the Dave Brubeck Festival, Hasse provided highlights of the Smithsonian Jazz Masterworks Orchestra State Department sponsored tour of Egypt in February. On April 18, "Louis Armstrong: American Genius" was re-presented at NMNH.

Reuben Jackson, Assistant Curator, NMAH Archives Center, delivered a *Face-to-Face* discussion on Thelonious Monk at the National Portrait Gallery. The April 17 talk addressed "The Hip Hop Jazz Connection." On April 22 Jackson joined vocalist **James Zimmerman**, an NMAH colleague, at Grace Church for an evening of jazz and poetry.



The SJMO performs in Egypt.

Ken Kimery, Executive Producer, Smithsonian Jazz Masterworks Orchestra, presented a series of concerts around the city, some in collaboration with the 4th Annual Big Band JAM, which is billed as the only U.S. jazz festival produced by kids, to kids, for kids.



The SJMO (including Ken Kimery, left) performs at Voice of America.

The SJMO held a tribute concert featuring the music of Johnny Hodges on April 5 at the Voice of America Auditorium. On April 7, Kimery participated in a symposium on “The Business of Booking Artists/Ensembles for Local Venues,” which was held at Howard University and was followed by a performance of the music of Johnny Hodges by the Smithsonian Jazz Masterworks Orchestra.

SJMO members took their expertise to 23 high school student big bands from across the U.S. and Canada holding a series of Big Band Jam Master Classes and student performances at the outdoor Sylvan Theater April 23–25, and a young people’s concert April 25 at the Voice of America Auditorium. The program concluded April 26 with a Big Band Jam student concert at Voice of America, followed by an SJMO concert honoring Quincy Jones.

Magdalena Mieri, NMAH Director of Latino Programs, joined **John Edward Hasse**, and **John Franklin**, Program Manager, National Museum of African American History and Culture, in developing an onstage conversation between National Endowment for the Arts Jazz Master Candido Camero and National Public Radio Producer Felix Contreras. The April 30 program held at the Hirshhorn Museum Ring Auditorium concluded Jazz Appreciation Month events with a historic conversation and percussion demonstration.

James Zimmerman, NMAH Senior Public Programs Producer, added his straight-ahead jazz vocals to Zbop, his jazz quartet (Wayne Wilentz on piano, Nick Lipkowski on guitar, Nasar Abadey on drums, and Wes Biles on bass). The focus of JAM programming, the group performed at the Smithsonian American Art Museum's Take Five Series April 10, and played again April 12, in a celebration for families at the National Postal Museum. NMAH colleague **Reuben Jackson** joined Zimmerman on April 22 at Grace Church in Georgetown for an evening of jazz and poetry.

Other Smithsonian Public Programs

National Museum of Natural History Director of Public Affairs, **Randall Kremer**, joined The Smithsonian Associates in hosting The Jazz Café every Friday evening. Performances for the month included: The Ray Vega Quartet (April 4), Guitarist Sheryl Bailey (April 11), The Statesmen of Jazz with Chuck Redd (April 18), and Vocalist Sharon Clark (April 25).

National Portrait Gallery's Ian Cook included JAM events in the Face-to-Face series. The museum climaxed its offerings with Program Director **Jewell Robinson's** multimedia and live performance of "All That Sass! The Life and Music of Sarah Vaughan" featuring a live performance by former Broadway *DreamGirl* Julia Nixon. John Franklin of the National Museum of African American History and Culture co-sponsored the presentation.



Deborra Richardson (left), Chair, NMAH Archives Center

Smithsonian American Art Museum produced "The Visual Interpretation of Jazz" – a docent led tour – every Thursday and Friday throughout April, coordinated by the SAAM Education Department and Docents. On April 5, the museum featured Family Day Performances with Leo and Diane Dillion, Jazz for Kids performance by the Baltimore Jazz Alliance, and children's storybook reading and craft activities.

The Smithsonian Associates, led by Program Director **Brigitte Blachere**, held a series of on-stage jazz events during JAM. April 9, pianist Dave Brubeck, "Goodwill Ambassador of Jazz," was featured in an onstage interview with Dick Golden at NMNH, followed by a concert with flutists Deepak Ram. April 17, saxophonist Sonny Rollins took the stage with Dick Golden at the Freer Galley of Art, Meyer Auditorium, to discuss his life and music.



Candido Camero, renowned Cuban conguero, performs at the National Postal Museum for the dedication of the Latin Jazz stamp.

National Postal Museum Educational Coordinator Erin Blasco celebrated JAM with Family Day, April 12, an afternoon of family arts and crafts activities related to philately and jazz stamps supported by a concert with the James Zimmerman Trio (Zimmerman – vocals, Nick Lipkowski – guitar, and Wes Biles – bass).



James Zimmerman Trio

On September 8, Cuban percussionist and 2008 National Endowment for the Arts Jazz Master **Candido Camero** helped celebrate the dedication of the Latin Jazz stamp at the National Postal Museum. The event was coordinated by National Postal Museum Director of Special Events **April Parreco**. Many high-level administrators from USPS and NPM participated in the event as did Latin Jazz stamp designer **Michael Bartalos**. Later that

evening at the National Postal Museum, Candido performed for the **Hispanic Caucus**, where he received a lifetime achievement award from the Caucus for his contributions to jazz and Hispanic heritage.

Members of a number of media outlets, including NPR, Linn's Stamp News, Hispanic Link, and Washington Hispanic attended the Latin Jazz Stamp dedication. The event received coverage in magazines, newspapers and radio broadcasts across the country including Jazz Times Magazine, HispanicBusiness.com, Federal News Radio, AllAboutJazz.com and My Latino News.

Educational Coordinator Erin Blasco also worked with JAM to organize a successful Latin Jazz Family Day. The event was held at the National Postal Museum on October 4, in the middle of Hispanic Heritage Month, and included performances by local D.C. student musicians from the Music Teaching Project, a presentation on the origins of Latin Jazz, and a demonstration of congas and claves played by Afro Bop Alliance percussionist **Felix Contreras** and **Ken Kimery** from the Smithsonian Jazz Masterworks Orchestra. Latin Jazz stamp designer Michael Bartalos showed visitors how he designs stamps and posted a number of visitor designs next to his during the event. Other visitors created their own heritage stamp collections.



Latin Jazz stamp design created by Michael Bartalos.

2008

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(L-R) Gary Sturm, Chair of NMAH Division of Music, Sports and Entertainment; NMAH Curators Marvette Perez and John Edward Hasse; NEA Jazz Master Candido Camero and his wife Maria at the dedication of the Latin Jazz stamp.



Left, visitors at Latin Jazz Family Day match jazz nicknames (like "Dizzy" and "Satchmo") to their respective artists' real names.



Right, a visitor at Latin Jazz Family Day designs his own stamp.

Spontaneous. Never ordinary
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Jazz.



Legendary jazz artist Ramsey Lewis kicks off the launch event for Jazz Appreciation Month 2008.

Ramsey Lewis interviews jazz guitarist Larry Coryell about his career and the state of jazz today.



(L-R) Smithsonian Deputy Secretary Richard Kurin and NMAH Director Brent Glass conduct signing ceremony with Ramsey Lewis, who donated career artifacts to the museum.



(L-R) NEA Jazz Master David Baker chats with American Music Curator John Edward Hasse about conducting the Smithsonian Jazz Masterworks Orchestra in Egypt during a State Department sponsored tour.

The Frederick Yonnet Band performs at JAM Launch 2008.



A gathering of the 2008 JAM Partners and Task Force Members.



(L-R) NEA Jazz Master David Baker; NEA Chairman Dana Goia; jazz pianist Ramsey Lewis; Steven Knapp, President, George Washington University; John Edward Hasse, Curator of American Music, National Museum of American History (NMAH); Brent Glass, Director, National Museum of American History; jazz guitarist Larry Coryell; jazz harmonica player Frederick Yonnet; and BMI executives Charles Feldman, Vice President of Writer/Publisher Relations and Robbin Ahrold, Vice President Corporate Relations. BMI co-sponsored the luncheon.

From January until April 2008, all 50 states, the District of Columbia, and 40 countries submitted reports about their Jazz Appreciation Month events. Here are just a few of the many events that took place.

Alaska

The University of Alaska Fairbanks celebrated JAM with its 20th Anniversary Jazz Fest. April 10 through the 12, instrumental and vocal clinics, workshops, and music performances were offered to middle school and high school students, culminating in a performance by hand-picked, honor groups representing both high school and middle school. The featured guest artists were: Bobby Shew (trumpet), the Jazz Knights from West Point, Frank DeMeiro (vocal), and Barey McClure (piano).

Arizona

Mayor Lopez Rogers declared April Jazz Appreciation Month in Avondale.

In Chandler on April 5, Ted Goddard (guitar) and Randy Wright (bass) performed at the Chandler Jazz Festival. In Payson on the 13th, the Ted Goddard Trio, featuring drummer Gerry Reynolds, performed at the Community Presbyterian Church. On April 20 at the Inclusions Coffee House, Church of the Beatitudes in Phoenix, the Ted Goddard Quartet performed.

Arizona continued to celebrate JAM in Scottsdale where the Mesa Community College Jazz Ensemble performed at ASU's Kerr Cultural Center on April 23 with guest artists Chuck Marohnic (piano), Brice

Winston (tenor sax), and the Fred Forney Quintet.

Arkansas

In Pine Bluff, Arkansas, Mayor Carl A. Redus, Jr., signed a proclamation declaring April Jazz Appreciation Month. The city then celebrated jazz with the 2nd Annual Clark Terry Jazz Festival from April 7 to 12. The festival included an exhibit opening, awards ceremony, a high school jazz competition and master class, a collegiate jazz competition at Pine Bluff Convention Center, and a performance by the CT Jazz All-Stars and the winner of the high school jazz competition. The event ended with a performance by the Clark Terry Big BADD Band featuring Roy Hargrove, Ernie Andrews, Denise Thimes, Shawn Monteiro, Deborah Brown, and Wendy Oxenhorn.

California

UCLAradio.com and KUCI-88.9FM celebrated JAM with 24 hour music fests. UCLAradio.com had a 24 hour Jazz Marathon on April 8 with support from the Ella Fitzgerald Charitable Foundation.

The International Voice of Jazz emanating from the University of California, Irvine radio station KUCI-88.9 FM, held a jazz marathon starting at midnight on March 31. KUCI-88.9 FM held another 24 hour

marathon on April 24th, in honor of Ella Fitzgerald's birthday.

Stockton held the first half of the Brubeck Festival from March 31 to April 5 at the University of the Pacific. Events included "Unity and Creativity Through Jazz," featuring Bob Mintzer on sax with the Brubeck Institute Jazz Quintet and the Open World Jazz Octet at the Faye Spanos Concert Hall on March 31.

Hiromi's SonicBloom performed on the 3rd, and the Miracle Mile on Pacific Avenue on the 5th, featuring three big bands and three combos. The groups included the SJDC Jazz Ensemble, Brubeck Institute Jazz Quintet, Delta Monday Night Jazz Band, and Open World Jazz Octet.

Items from the 1958 Brubeck Quartet State Department tour were also on display at the University of Pacific's Library. The University of Pacific offered an academic symposium as well.

As a project by renowned trumpeter Eddie Gale—San Jose's Ambassador of Jazz and Jefferson Award Winner—San José's Café Pomegranate hosted "I'm Jaazzed! About Jazz—America's Original Art Form," a video showcase that featured Louis Armstrong, Count Basie, John Coltrane, Dexter Gordon, and many others. Also, a Blue Note Records' history was displayed five days a week during April.

The 4th Annual Monterey Jazz Festival's Next Generation Festival took place April 3 to 6, featuring the

country's best jazz musicians and vocalists. The festival opened with the Christian McBride Situation on April 3. Then, combos, vocal ensembles, big bands, and individual musicians from across the U.S. and around the world competed in the 38th Annual National High School Jazz Competition. Performers came from Australia, Japan, and the Czech Republic. Weekend workshops and clinics featured special guests such as pianist George Duke and bassist Christian McBride—the 2008 Monterey Jazz Festival Artist-In-Residence. Festival winners will perform at the 51st Monterey Jazz Festival in September 2008.

Colorado

Broadway Music School in Denver celebrated JAM with a Jazz Guitar Festival. The two featured concerts were: Gene Bertoncini on April 12 and Corey Christiansen on April 19. Also in Denver, the Ricky Early Band performed every Friday at "Jazz at Jacks."

In Colorado Spring, the 5th Annual "Earl Klugh's Weekend of Jazz" was held at the Broadmoor Hotel, featuring performances by Earl Klugh, Ramsey Lewis, Sophie Milman, Mindia Abair, and more.

In Littleton on April 23, the Littleton Historical Museum presented a jazz concert featuring John Armstrong, Lisa Bell, Michael Friedman, and Ben Makinen.

District of Columbia

The University of the District of Columbia (UDC) held its 22nd annual Calvin Jones Big Band Jazz Festival on April 28, with jazz ensembles from UDC, Howard University, and the University of Maryland. The festival began in 1987 as part of a citywide tribute to Duke Ellington. The festival was produced by the UDC Jazz Studies Program and the Felix E. Grant Jazz Archives.

The Folger Shakespeare Library held a jazz and blues poetry reading on April 7, entitled “Under a Spell—Jazz and Blues in Poetry: Quincy Troupe and Tyehimba Jess.” Bassist Herman Burney and harmonicist Frédéric Yonnet provided accompaniment to poets Troupe and Jess—Troupe’s poetry in the style of be-bop and Jess’s poetry influenced by the blues.

Washington, DC, was also the site of the second half of the Brubeck Festival, which celebrated the 50th anniversary of the Dave Brubeck Quartet’s State Department tour in 1958. On April 8, a seminar on Cultural Diplomacy, offered by the George Washington University (GW) Elliott School of International Affairs, discussed highlights of the historic 1958 tour. “Jam Session: America’s Jazz Ambassadors Embrace the World” was held at the Meridian International Center on April 11, with panel discussions and a photographic exhibition. NMAH Curator John Edward Hasse was a panelist.

The Andrzej Jagodzinski Trio from Poland were in concert and Dave Brubeck performed a tribute to Chopin in honor of the Polish people.

April 12 featured a panel discussion, “The Real Ambassadors,” at the Kennedy Center for the Performing Arts, as part of their Performance Plus Series. Panelists included Dave Brubeck, Billy Taylor, Ramsey Lewis, and the moderator of the Village Voice, Gary Giddens. Later that day, on the Millennium Stage, the Brubeck Institute Jazz Quintet (BIJQ) performed. April 13th at GWU’s Jack Morton Theatre, there was a jazz festival featuring students, GW performers, saxophonist Walt Wesiskoph, and many ensembles—including BIJQ, King James and Serfs of Swing, and Los Gringos. The festival concluded with a sold-out performance by the Dave Brubeck Quartet and the Ramsey Lewis Trio at the Kennedy Center.

Howard University celebrated JAM from Sunday, April 6, to Friday, April 11. Events included an Afro-Blue CD Launch & Reunion Concert, a United States Navy “Commodores” Jazz Ensemble performance, a symposium on Thelonious Monk & John Coltrane at Carnegie Hall with moderator Dr. Sais Kamalidiin, and a performance by the Howard University Jazz Ensemble at Westminster Church, conducted by Fred Irby III.

At the Lincoln Theater, on Saturday, April 26, the Duke Ellington Jazz Festival held its 5th annual concert celebrating Duke Ellington’s birthday

and JAM, “Duke, Ella, & Beyond: Celebrating the U Street Jazz Legacy.” The festival also celebrated Ella Fitzgerald’s birthday and featured jazz musicians from the DC area, including the Jam on U All-Stars, Will Smith & the W.E.S. Group with special guest, Cynda Williams, and the DC Bass Choir.

Florida

The community of Iverness kicked off JAM with a proclamation by Mayor Bob Plaisted, declaring April Jazz Appreciation Month. Festivities continued around the city with the Iverness Middle School Fine Arts Department’s winning showcase, “2008 A Flash of Light and All That Jazz” on April 11 in the school’s cafeteria. Students performed and displayed visual art in the cafeteria, which was turned into a coffeehouse/gallery.

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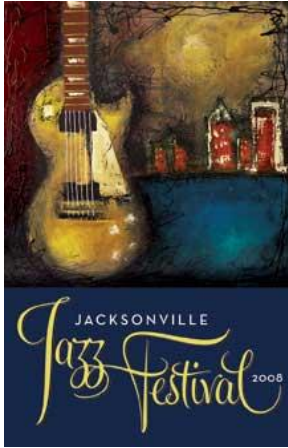
The I.M.S. Jazz Band opened the show and James W. Crumbly, Jr., the jazz musician educator from the Tampa Bay Performing Arts Center’s Patel Conservatory, closed the show. IMS Jazz Band alumni appeared as guest musicians throughout the performance. A Jazz Appreciation Concert was also held in Iverness on April 24, along with a Jazz Workshop at the Historic Courthouse.

From April 18 to 19, the City of Port Orange, Spruce Creek High School, and Atlantic High School celebrated JAM with the 11th Annual Lakeside Jazz Festival. This non-competitive, adjudicated event welcomed 45 middle school, high school, and university jazz bands and combos.

At Brandon Regional Library in Brandon, on April 13, the library held their 7th Annual Poetry and Jazz reading. The Philip Booth Trio (Booth on double bass, Willie Lawson on saxophone, and Sam Koppelman on vibraphone) provided jazz accompaniment to poets Debra Gingerish, Jay Hopley, Lori Karpay, and Suzanne Rodenbaugh. The special guest was the Lit Wit Poetry Contest winner, who read an original poem.

From April 11 to 13, JAM was celebrated in Jacksonville with the Jacksonville Jazz Festival. Festivities occurred in the Florida Theatre on Friday, April 11, and at Metropolitan Park the rest of the weekend. Festivities included a ‘Round Midnight Jazz Jam on Saturday, April 12, at the Jacksonville Marriott, where jazz

fans were allowed to bring their own instruments and jam with the festival performers. Performers throughout the weekend included the Lynne



Arriale Trio featuring Benny Golson, the University of North Florida (UNF) Jazz Ensemble 1 Big Band, the UNF Jazz Faculty, the 2008 UNF Alumni Reunion

Group, and Cassandra Wilson. The festival concluded on Sunday with a jazz brunch and performances—the last by Dave Koz.

On Friday, April 18, at Rose & Alfred Miniaci Performing Arts Center in Fort Lauderdale, South Florida JAZZ held the concert series “Jazz Impressions,” featuring composer, lyricist Carmen Lundy & The New Songbook Artists in concert with a CD release party for her most recent recording, “Come Home.” The band included Anthony Wonsey (piano), Robert Hurst (bass), Jason Brown (drums), and Mayra Casales (percussion).

Georgia

The new Shorter College Jazz Ensemble of Rome made their debut performance under the direction of Tom Smith on April 17 at Franklin Hall at Shorter College in honor of JAM.

Savannah celebrated JAM with two events: the Armstrong Atlantic State University Jazz Ensemble performance, and a Duke Ellington concert featuring Sam Skelton. The first took place on April 15 and consisted of a mix of historic and contemporary music for big band and arranged for big band small group tradition. The latter concert on April 27 was presented by the Coastal Jazz Association of Savannah through a grant from the City of Savannah Cultural Affairs Department. This was their 22nd year of paying tribute to Duke Ellington around what would have been his 109th birthday.

JAM continued to be celebrated throughout Georgia in Atlanta, where the Emory University Big Band performed with saxophonist David Sanchez on April 22. The concert was free at the Schwartz Center for Performing Arts.



Throughout April, artist Amiri Geuka Farris celebrated JAM with his art show “Melodies,” at the Jewish Alliance Education Center of Savannah, which featured the images of local jazz artists.

April 2008 marked the first University of Georgia (UGA)/Athens Twilight Jazz Festival, held on April 25 and 26, in conjunction with Twilight Criteria in downtown Athens. The festival brought together local and national artists on one stage, and combined and revived two previous festivals (UGA Jazz Festival of Champions and the Athens Jazz Festival). The Joshua Redman Trio headlined, performing on Saturday, April 26, in Hodgson Hall of the UGA Performing Arts Center. Local jazz groups and the Festival All-Star band made up of top clinicians also played on the Twilight Outdoor Stage. The Melting Point hosted the Festival Jam Sessions—Prime Time Jazz was the house band, showcasing local musicians Chris Enghausen on bass, Jim McKillip on piano, and Tony McCutchen on drums. This educational festival provided clinics and workshops for middle school and older students.

Idaho

In Boise from April 3 to 4, Boise State University presented “The Jazz Bash: All about Jazz and Education,” which featured students from the Northwest participating in jazz band adjudications and instrumental clinics. Guest artists included Lou Soloff, Matt Jorgensen, Andy Nevalla, and Ryan Neilson. The event took place at the Jordan Ballroom in the Student Union Building at Boise State University.

Illinois

On April 18, the Executive Director of Jeff Lindberg’s Chicago Jazz

Orchestra offered a concert with the Ahmad Jamal Trio as part of the Chicago Symphony’s Jazz at the Symphony Center program.

The Jazz Institute of Chicago celebrated JAM with several events. Chicago Symphony’s Jazz at the Symphony Center program.

The Jazz Institute of Chicago celebrated JAM with several events. The first was “Jazzin’ Up Chicago Public Schools: Incorporating Jazz into the Music Curriculum.” This conference, on April 11 at the Gary Comer Youth Center, was presented and designed by the Chicago Public School Jazz Instructors for all educators interested in including jazz in their classroom curriculum. The second event was a Jazz Links Jam Session—an open jam session for students from elementary to high school at the Chicago Cultural Center, where they performed with veteran musicians.

Jazz City 2008 was a free concert series that allowed musicians to play their new compositions and offered people a chance to see professional musicians, close to home, for free. On April 18, at the Kilburn Park in Chicago, they celebrated New Orleans’ Lucky 7’s, featuring: Jason Aadsiewicz, Jeff Albert, Josh Berman, Jeb Bishop, Matthew Golombisky, Keefe Jackson, and Quin Kirchner.

In Skokie, on April 25, Niles North High School presented its 17th Annual Vocal Jazz Night featuring, Niles North’s Vocal Jazz Ensembles: *Take One*, *Sound Check*, and

Harmonic Motion, as well as vocalist Jennifer Barnes.

Iowa

At Hancher Auditorium in Iowa City, on Thursday, April 17, eight public high school jazz bands in the Cultural Corridor performed together for the first time in celebration of their new CD featuring music from each band. The Corridor Jazz Project is a mentoring and jazz education program, created by Jazz 88.3 KCKK, for jazz band. The program matches a professional jazz player with each school's top jazz band, who then plays as a guest soloist with the band during the performance.

Louisiana

After Governor Kathleen Blanco declared April to be Jazz Appreciation Month in Louisiana, the state had several events. The 25th Annual French Quarter Festival took place in New Orleans from April 11 to 13, in which the Vieux Carre of New Orleans and jazz roots were celebrated with food booths and performances throughout the French Quarter.

On April 6, the Louisiana Music Educator Association's District VI Band Directors Association presented their 2008 Senior High School Honor Jazz Band Concert in the Performing Arts Building at the University of New Orleans. Andy Pizzo was the Guest Clinician (IAJE Louisiana Chapter President). The Association also unveiled the 2008 Middle School All-Star Jazz Band, its

newest ensemble, with Guest Conductor Cole LeMay, the Associate Director of Band at Archbishop Rummel High School in Metairie.

The New Orleans Jazz & Heritage Festival took place from April 25 to 27. The festival, which continued into May, included The Neville Brothers, Santana, Stevie Wonder, and Alison Krauss.

The New Orleans Jazz & Heritage Festival took place from April 25 to 27. The festival, which continued into May, included The Neville Brothers, Santana, Stevie Wonder, and Alison Krauss.

Maine

In Gorham, the University of Southern Maine (USM) Jazz Ensemble performed at Corthell Concert Hall on April 21.

On the 22nd in Portland, USM presented "Swing into Spring" with the USM Jazz Ensemble and the Lab Jazz Ensemble. Both ensembles played works by Duke Ellington, Count Basie, and Stan Kenton Orchestras at Hannaford Hall on the Portland campus.

Maryland

At The Dennis & Phillip Ratner Museum, the Redwine Jazz Band performed on April 22. The concert consisted of four sets, each focusing on a different aspect of jazz: New Orleans, Django/film music, Latin influence, and Ellington.

The Reginald F. Lewis Museum of Maryland African-American History & Culture in Baltimore sponsored four events during April.

On April 4, Friete's Afro-Jazz Band performed, featuring African traditional beats, fused with 70's popular culture.

On April 13, Baltimore School of the Arts: Love Along the Avenue discussed Pennsylvania Avenue during the 30's and the performers and protestors who worked and lived in this African American community.

On April 19, Jazz on Pennsylvania Avenue performance and discussion was held.

The last event was a Spoken Word/Poetry Slam on April 26.

Baltimore City Council President Stephanie Rawlings-Blake celebrated JAM by hosting a lunchtime series, "Lunch with a Taste of Jazz" on April 9, 16, 24, and 30. School ensembles and professional artists performed live jazz each week at City Hall. One featured performance included 13-year-old David "Hawk" Diongue on saxophone and his band, 23-year-old Justin Taylor on keyboard and 16-year-old Eddie Grant on drums. They performed on April 24.

Michigan

Hastings celebrated JAM 2008 with the Thornapple Arts Council's 5th Annual Jazz Festival on April 18 and 19. On Friday, there were free concerts downtown, while on

Saturday, 13 West Michigan high school bands performed at Central Auditorium during an all-day concert series. The festival concluded on Saturday evening with a performance by the High School All Star Band and the Cool Moose Orchestra. Hastings City Bank sponsored the event supported by the Arts Council of Greater Kalamazoo through Michigan Council for Arts and Cultural Affairs.

Missouri

The American Jazz Museum in Kansas City, celebrated JAM with multiple events that introduced children to jazz through songs and stories with storyteller Brother John, vocalist Lisa Henry, drummer Mike Warren, and bassist Tyrone Clark. The first event of the month was kicked off with "Get Jazzed!" on April 4. The event discussed improvisation. "The Wind in the Reeds & the Hoots in the Horns" continued the celebration on April 11, discussing the difference between woodwind and brass instruments. The Blue Room Jazz Poetry Jams, featuring Jon Goode, occurred on April 15. Live jazz and an open mic competition were also highlights of the night.

The MCC-Penn Valley 18th & Vine Jazz Festival—a non competitive event for students from middle school to college (with an opportunity to interact with professional jazz musicians and play in the historic Gem Theater and Blue Room jazz club)—took place on April 18, at various venues. Members of the Ray Brown Tribute Band taught

master classes, as well as performed in the Jammin' at the Gem concert. On April 19, the festival continued with the Billy Hart Quintet performing at the Blue Room. The last feature of their JAM celebration on April 25, was "I Heard You Twice the First Time," which discussed call and response.

From April 16 to 19, over 750 students attended the 5th Greater St. Louis Jazz Festival—an education festival offering evening concerts to the public. Presented by the University of Missouri-St. Louis and Jazz St. Louis Presenters, the festival took place at the Touhill Performing Arts Center and Jazz at the Bistro. Special guests included Shelly Berg (piano), Wayne Bergeron (trumpet), Chuck Berghofer (bass), the UMSL Jazz Studies Director Jim Widner (bass) and the UMSL Jazz Ensemble.

At Missouri State University in Springfield, several jazz events were held throughout April. The first, on Wednesday, April 2, at Ellis Recital Hall was "Strings and All that Jazz" with the MSU Chamber Orchestra (directed by Amy Muchnick). The event was free and open to the public. On the 4th, the First Friday Art/ Jazz Walk featured jazz duos at different galleries and an Art Walk Jam Session at Millie's Café. April 7 and 8 included the Guest Artist in Residence featuring grammy nominated trombonist Steve Wiest and Scott Harrell (trumpet). Clinics happened on that Monday and Tuesday, and Sunday, April 20 featured a Big Band Dance featuring the Les Brown Band of Renown at

Shrine Mosque, with proceeds going to the Ronald McDonald House. Finally on April 22, guest lecturer Michael Cogswell presented "The Life of Louis Armstrong" at Ellis Recital Hall.

Nevada

From April 24 to 26, the University of Nevada, Reno, held their 46th annual Reno Jazz Festival, featuring saxophonist Lee Konitz and Roy Haynes Quartet. The festival also included evening concerts, daytime competitions, clinics, and workshops. On the 24th, Lee Konitz performed with the faculty ensemble, the Collective, in Nightingale Concert Hall. At the Lawlor Event Center Haynes Quartet. The festival also included evening concerts, daytime competitions, clinics, and workshops. On the 24th, Lee Konitz performed with the faculty ensemble, the Collective, in Nightingale Concert Hall. Roy Haynes Quartet performed at the Lawlor Event Center Arena, on April 25. On the 26th, the festival ended with a showcase concert and awards ceremony.

The University of Nevada's Las Vegas Jazz Studies Program, in conjunction with the Las Vegas Jazz Society, celebrated JAM with the 3rd Annual "This Great Day in Las Vegas—2008!" musician group photo shoot on April 19. An annual free jazz picnic followed the photo shoot, which featured music by the UNLV Young Lions of Jazz Ensemble, the Lon Bronson Big Band, and the Tom Hall BeBop Sextet.

New York

In honor of Tito Puente and in commemoration of his 85th birthday on April 20, the offices of Senator Reverend Diaz and Councilman Martinez arrived at Ambar Room Center for the Arts on April 14 with a proclamation that declared April 14-20 Tito Puente Official Week in New York. Both vocalists Jose Lacay and Yolanda Duke sang at the event.

The exhibition *Jazz Score* started at the Museum of Modern Art (MoMA) on April 16 (running until September 15). The film *Mickey One* (1965), with Eddie Sauter's music featuring tenor saxophonist Stan Getz played during the week of April 17 to 23.

Flushing Town Hall was busy as it celebrated JAM with many jazz activities and events. The first, on April 4, was a performance by the Kendra Shank Quartet (Kendra Shank on vocals, Dean Johnson on bass, Tony Moreno on drums, Frank Kimbrough on piano, Ben Monder on guitar, and Billy Drewes on saxophone).

On the 5th, the Queens Jazz Trail Tour took visitors on a trolley tour through the neighborhoods of jazz legends, including those of Ella Fitzgerald and Count Basie, as well as a visit to Louis Armstrong's house.

On April 18, the Headline Jazz Series presented the Junior Mance Trio, which included Mance on piano, Hide Tanaka on bass, and Jackie Williams on drums.

On April 19, Other Worlds/Other Words: a 12-hour Jazz and Poetry Marathon brought families to the Town Hall to jam to live music and share their own or old favorite poems from 10 AM until 10 PM. The same day, a Jazz & Poetry Month: Celebration for Kids was held with poet Rosemary Dellapina and guitarist Ayodele Maakheru leading an interactive art workshop for children. The day also brought Music for Tots, in which children from 18 months to 4 years explored music.

In Long Island City, the Frank Sinatra School of the Arts Jazz Ensemble performed music by Duke Ellington, Count Basie, and Buddy Rich at their concert on April 15. There was also a jazz poetry reading and a duet of tap and drums.

In Poughkeepsie, Matt Finley & Rio JAZZ performed the 21st annual Brazilian jazz concert on April 8, at Dutchess Community College. The event was hosted by WBGO's Rob Crocker.

In New York, New York, the Merit School of Music's 2008 NYC Tour had the Merit School of Music Latin Jazz Ensemble on April 11, at New York Society for Ethical Culture. The first tour of New York by the Chicago based school included director Michael McLaughlin and some of the top high school musicians, along with the Merit Symphony Orchestra and Alegre Strings.

At Food Hall at Ithaca College, the 5th Annual Celebration of Collegiate Jazz Singing took place, featuring

jazz vocal ensembles: Ithaca College Vocal Jazz Ensemble, Jazz Voices from Cornell University, "The Jazzuits" from LeMoyne College, "Windjammer" from Syracuse University, and the "Mansfieldians" from Mansfield University.

Ohio

On April 2, at the W.D. Packard Music Hall in Warren, Ohio, the W.D. Packard Concert Band hosted its 3rd Annual Jazz Appreciation Month, Big Band Jazz Festival, in which the Packard 20-piece big band and high school big bands from the surrounding area performed. On the 13th, "Trombones of Dayton" (a new quartet) celebrated JAM and International Trombone Week with a concert at the Green County Public Library. Renaissance Theatre in Mansfield continued the Ohio festivities when it hosted a performance by Freddy Cole on the 12th and Tony Monaco on the 26th.

Rhode Island

Matt Leder, an adjunct music faculty member, celebrated JAM with an April 28 concert about New Orleans, entitled "The New Orleans Collective" at the Newport CCRI campus auditorium. Musicians from New England came to play classic and modern New Orleans jazz.

Bookstore Café (Providence) hosted a jazz concert every other Saturday.

South Dakota

The Sioux Falls Jazz & Blues Society hosted three events in April

in celebration of JAM. The first occurred on April 1 and was the All City Middle School Jazz Ensemble and Northlanders Jazz Band Concert in Augustana College's Kresge Recital Hall. At the end of the night, two scholarships were awarded to middle school students. April 4 saw Argentinean jazz vocalist Gabriela Ander at the Sioux Falls Historic Orpheum. The last event was April 26's Downtown Jazz Crawl in which several downtown venues hosted jazz music, e.g. Jazzed at Latitude 44 and the Jim McKinney Trio at Café 334. Other jazz events in April included: Dennis and Dan Bielfeldt at a Touch of Europe on the 4th, Serenata on the 11th at the Carnaval Brazilian Grill, and films that were part of the Star School Project Film Series on the 6th and the 13th.

Tennessee

Nancy Wilson performed a tribute to Dr. Martin Luther King, Jr. at the Cannon Center in Memphis.

Washington

Seattle Mayor Greg Nickels and Camas Mayor Paul Dennis declared April Jazz Appreciation Month in their cities.

In Camas, J.D. Zellerbach Elementary School presented its 3rd annual "Poetry JAM!" Every Wednesday in April, staff, students, and parents attended a lunch to read poetry, listen to blues, and jam with vocal improvisation. During Thursday lunches, the school played video clips of jazz legends.

Jazz Abroad

Argentina

The 20th International Jazz Festival in Mar del Plata honored Enrique Varela. Performers from all over the world joined Argentinean artists in the festivities. They included the Warren Vache Trio (US), Claudio Rossi Quintet (Italy), Saxos Por 4 (Uruguay), and Swing in 4 (Costa Rica).



Smithsonian Institution National Museum of American History curator John Edward Hasse participated in a videoconference with a group of jazz radio notables in Buenos Aires at the Instituto Cultural Argentino orTEAMERICANO (ICANA) on April 25.

John Hasse at the Buenos Aires videoconference.

Aruba

Carlo Bislip of Santa Cruz organized the “Carlos Bislip’s Jazz Expo Celebrates JAM in Aruba” concert in front of the public library on April 26.

Australia

The Gold Coast Arts Centre in Queensland held its first event celebrating Latin and Gypsy Jazz with music, dance, and food on April 12. The event showcased styles ranging from Cuban and Colombian salsa to samba-reggae and batucada. Performers included the

Latin jazz band Hot Mambo and guitarist Joe Robinson.

Other concerts that took place around Australia included the Windy City Jazzmen in Perth, on April 6, at the Royal Freshwater Bay Yacht Club, and the Gumnut Stompers at the Yokine Bowling Club every Tuesday.

In North Perth, the Alan Corbet Tribute and Fundraising Concert was held on April 21 at The Charles Hotel to honor the passing of this friend of jazz musicians. Artists such as Deb McIntyre, Ray Walker, Roger Garrod, Helen Matthews, and Graham Wood performed, as well as two groups, Void and Speedball.

Belgium

The Cultural Center of Kraainem—a suburb of Brussels—held an evening of jazz on April 26, featuring the Brussels American Jazz Band, the Nothengem Jazz Band, and the NATO Jazz Orchestra.

Brazil

In Salvador, on April 2, the View Park Preparatory High School Jazz Band performed in the auditorium of the State of Bahia Public Library. Fernando Pullum conducted the group of 17 students.

Canada

On April 1 in Halifax, Nova Scotia, singer, pianist, and composer Erin Costelo and her band performed

their unique blend of 1920's and 30's jazz, post punk, and 60's pop at the Halifax North Memorial Library. On

April 12, the local jazz trio TFC celebrated JAM with their dark toned but elegant approach to jazz improvisation at the Bedford Public Library.

Also in Halifax, on April 17, vocalist and improviser Toni Pigot led a song circle that explored vocal harmonization through improvisation at the Tantallon Public Library. On

April 23, Halifax continued to celebrate JAM with Bill Stevenson's performance at the Sackville Public Library.

The Ontario Christian Music Fest from April 2 to 5 welcomed different

music ensembles, including big band and jazz combos. Members of the adjudication team included Carol Johnson of Nashville and drummer Chester Thompson.

In Toronto, on April 24, Jon Hendricks performed at Roy Thomson Hall with Art of Jazz Community Voices, a children's choir of 240 voices.

England

On April 6, Dunajska Kapelye performed a concert of Balkan Gypsy Jazz at Le Quecum Bar in London. On April 20 and 21, Le Quecum showcased the gypsy swing of Harri Stojka and his band.

In Lowton, the Wigan Jazz Club presented Chetham's School of Music Big Band, with special guest Iain Dixon, at Lowton Civic Hall.

Estonia

Estonia celebrated JAM with its Jazziku festival. Activities included a jazz poster contest for school children, an exhibition on Louis Armstrong, a lecture by Stuart Nicholson, entitled "Is Jazz Dead?," jazz painting by children during the Estonian Guitar Octet Concert, and 15 school concerts held throughout the country. There was also an interview, workshop, and performance by bassist Avishai Cohen.

Finland

From April 23 to 27, the Helsinki metropolitan area held its annual jazz festival in Espoo. Performers included Angelique Kidjo, the Fabulous Thunderbirds, Pharoah Sanders, Leny Andrade, and the Poncho Sanchez Latin Jazz Band.

The Gambia

In Fajara, Ambassador Barry L. Wells celebrated JAM at his residence on April 24 with the Baton Band featuring both American jazz and blues and traditional Gambian folk music. Three local young Gambian musicians who were among the guests began to jam unexpectedly during the evening—an example of the spontaneous and cross-cultural nature of jazz.

Greece

Mosaiko.gr celebrated JAM featuring jazz articles and interviews with jazz legends during April. The website also posted jazz stories from the Smithsonian and Voice of America broadcaster, musicologist Leo Sarkisian, as well as webchats with jazz scholars and an interview with Brent Sandy on a Mile Davis Tribute organized by Ionian University in Corfu.

Kuwait

In Kuwait City from April 16 to 18, the 3rd Annual Gulf Jazz Festival took place at the Radisson SAS Hotel. Performers included the Sibel Kose and Janusz Muniak Quintet on April 16, the Nuevo Tango Ensemble on the 17th, and The Alphonse Mouzon Trio on the 18th.

Mexico

Mexico City celebrated JAM on April 16 during the Festival of Mexico with a performance by the Leo Corona Latin Jazz All Stars at the Zinco Jazz Club.

Montenegro

Montenegro dedicated a week to JAM from April 21 to 27 with events at the cultural information center, Budo Tomovic, in Podgorica. The festival featured a Louis Armstrong exposition from the 16th to the 24th, and the center's great hall was the site of three concerts: a duo for guitar and trumpet by Milorad Shule Jovovic and Nikola Mimo Mitrovic on

April 21, "Tribute to Ella" on the 23rd, and the Julien Lourau Quartet Saigon from France on the 24th. The festival also showcased four films at the center's small Dodest Theatre: *Straight, No Chaser*, the *American Masters: Ella Fitzgerald: Something to Live For*, *A Great Day in Harlem*, and *Triumph of the Underdog*. The festival also hosted jam sessions at Café Berlin on April 24 and 25. The first night featured JAM 2008 participants. The second night was a workshop meeting for students and teachers.

New Zealand

New Zealand celebrated JAM with several events at the Victorian Rose in Nelson. The Brett Holland Quartet performed on April 1, the Steve Flemming Band performed on April 8, and Those Responsible and Andrew Leachman held concerts on April 15. The Victorian Rose also hosted artists Pan Fried Jack and Rosie Moody on April 22 and Freewhellin' Johnny Morris on April 29.

Philippines

In Manila, retired FSO and former jazz DJ in Bagiuo, Robert Dance, kicked off JAM with an interview on April 2.

Russia

On April 9 in Yekaterinburg, "The Emerald City," the Paul Winter Consort, took part in the Third International World Music Festival. American musicians played on stage with the local fusion jazz group

Izumrud at the Sverdlovsk Musical Theater.

Yekaterinburg also celebrated JAM with the 17th Jazz Transit Festival from April 25 to 27. The Festival showcased jazz artists from Russia, France, and Great Britain, and ended with America's Richie Cole performing with the Davids Orchestra from Yekaterinburg.

On April 12, the two leading youth jazz departments at Art Etude School and Children Musical School #1 held concerts in honor of JAM. Students—ages 6 to 18—performed their favorite instrumental and vocal jazz compositions in solo and ensemble.

Serbia

Serbia celebrated JAM in Novi Sad with multiple events. On April 5, the American Corner in Novi Sad presented the opening of its photo exhibition, "Jazz Connection" with author Aleksandar Plackov. This exhibition at Pivnica Gusan stayed open throughout April.

On April 9, the American Corner continued to celebrate JAM by presenting the documentary *Before the Music Dies*. The American Corner then used performances, documentaries, and discussions to celebrate legendary jazz artists' birthdays.

April 11 featured projections of jazz concerts in honor of Herbie Hancock's birthday, April 18 celebrated Duke Ellington with a documentary for children and a

conversation about him, and April 22 brought a showing of *Jazz at the Movies* and a lecture about Charles Mingus.

The final events occurred on April 25, with another children's jazz documentary and a discussion about Ella Fitzgerald.

Slovakia

On April 29, in Bratislava, visiting Smithsonian Institution National Museum of American History curator John Edward Hasse presented an illustrated lecture, "Duke Ellington: Genius Beyond Category" at the Konzervatorium (Music Academy).



John Hasse lecturing and a quartet playing in Bratislava.

South Africa

In Durban, the Rainbow Restaurant and Jazz Club held a weekly jazz concert every Sunday evening.

South Korea

The All That Jazz Café in downtown Seoul hosted two to three different jazz bands for two hours every night throughout April. The live jazz club Once In A Blue Moon, in Cheongdam-dong, also held jazz concerts every night. Local artists performed different jazz styles, from swing to bebop and fusion.

Spain

In Bilbao on April 24, the Javier Vercher Trio (Javier Vercher on tenor sax, Edward Perez on bass, and Frence Nemeth on drums) performed at the Bilbaina Jazz Club. The Bilbaina Jazz Club also hosted the Colina-Diaz–McGill Trio’s concert on April 30 (Mariana Diaz on piano, Javier Colina on bass, and Guillermo McGill on drums).

Taiwan

In Taipei, Capone’s Restaurant celebrated JAM with live jazz and blues every Wednesday through Saturday evening throughout April.

Tunisia

“Jazz in Carthage,” one of North Africa’s largest jazz festivals, took place April 10 through 20. Brazilian composer and singer Gilberto Gil opened the festival. Other acts during the festival included Amar Sundy, the William Parker Jazz Band, Dhafer Youssef, and Gino Paoli.

United Arab Emirates

In Dubai, from April 11 to 13 at Madinat Arena, a five piece jazz band accompanied Andre de Shields and Harriett D. Foy as they presented “Ambassador Satch—The Life and Music of Louis Armstrong,” which told the story of jazz legend Louis Armstrong.

Vietnam

In Ho Chi Minh City on April 25, the Consulate General and the Association of Overseas Vietnamese Students partnered to present an Afternoon Jazz Chat by Deputy Principle Officer Angela Dickey at the Sax ‘N Art Jazz Club. Dickey played and discussed her favorite jazz tunes, and saxophonist Tran Manh Tuan performed. At the end, Tuan played an original composition based on Vietnamese music. Tran Manh Tuan also played nightly at the club during April with his band and special guests. The 2008 JAM poster of Ella Fitzgerald and JAM posters from previous years were displayed outside of the club.

Report prepared with the assistance of Kathleen Fallon, Colby College 2010 and John Vanek, University of Wisconsin-Madison 2008.



JAM

Jazz Appreciation Month